

Yoonchung Park Kim

Exhibitions

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Solo Exhibitions

2006 Bohem Gallery, Palomar College, San Marco, California.

2006 Tong-In Auction Gallery, Seoul, Korea.

2001 Galeriasia, Hong Kong.

1999 Gallery Hyundai, Seoul, Korea.

1997 "New Vision Ceramics", Hyde Gallery at Grossmont College, El Cajon, San Diego.

1992 Mira Costa College Kruglak Gallery, Oceanside, San Diego.

1989 "Heart and its Myth", Bourbeaux Gallery, San Diego.

1985 "Clay Walls", Spectrum Gallery, San Diego.

1983 "Clay Drawings", Spectrum Gallery, San Diego.

1978 "Ceramic Sculpture", American Museum of Science, Oak Ridge, Tennessee, USA.

1975 "One Person Show", Windrock Gallery, Oak Ridge, Tennessee.

1969 "Graduate Show: Ceramic Forms with Human Traces", Wurster Hall, University of California at Berkeley, California.

1969 "Ceramic Sculptures", College of Holy Names, Oakland, California.

Selected Group Exhibitions

2006

Allied Craftsmen Exhibition, Oceanside Museum of Art, Oceanside, California.

2005

Two person show, CJ Gallery, San Diego, California.

Allied Craftsmen Exhibition, Boehm Gallery, Palomar College, San Diego.

2004

In celebration of Creativity, CJ Gallery, San Diego.

Allied Craftsmen Exhibition, Grove Gallery, University of California at San Diego, California.

Asian Connection, Lee & Lee Gallery, Los Angeles.

2003

Dreams & Reality, International Gallery, Smithsonian Museum, Washington DC, USA.

Dreams & Reality, Korean American Museum, Los Angeles.

21st Century Ceramics, Canzani Center Gallery, Columbus College of Art and Design, Ohio, USA.

Fusion: Photo + Clay, Odyssey Gallery, Ashville, North Carolina, USA.

Blue, San Diego Mesa College, San Diego, USA.

Contemporary Ceramics: A Conceptual Approach, San Diego City College, San Diego.

2002

2002 Scripps College Ceramic Annual, Scripps College, Claremont, California.

Invitational: Clayworkers Exhibition, Muckenthaler Cultural Center, Fullerton, California.

2001

Taking Measure, NCECA Invitational at World Ceramics Exposition 2001, Yuhjoo, Korea.

Evolution, Art and Cultural Center, Fallbrook, California.

Images of Female Creativity, Mexican Cultural Institute, Los Angeles.

Images of female Creativity, Korean Cultural Center, Los Angeles.

Allied Craftsmen's Group Exhibition, Nextdoor Gallery, San Diego.

2000

Conceptions in Claywork, Korea 2000, Indigo Gallery for NCECA 2000, Denver, Colorado, USA.

Allied Craftsmen's Group Exhibition, Nextdoor Gallery, San Diego.

Invitational: Clayworkers Group Show, Whittier Gallery, Whittier, California.

Allied Craftsmen's Group Exhibition, Southwestern College Gallery, Chula Vista, San Diego.

1999

Contemporary Korean Textiles and Ceramics, Pacific Asia Museum, Pasadena, California.

1998

Contemporary Art Quilts and Clay Forms, Palomar College Boehm Gallery, San Marcos, San Diego.

Third Annual Fallbrook Sculpture Show, The Art & Cultural Center, Fallbrook, California.
Sculpture 1998, Trios Gallery, Solana Beach, California.

Current Clay and Fiber, Oceanside Museum of Art, Oceanside, San Diego.

Invitational: Tea for Two, Grove Gallery, University of California at San Diego, La Jolla, San Diego.

Outdoor Sculpture Show, (Combined Organisation of Visual Art) COVA's MBS Sculpture Court, San Diego.

Friendship in Clay, Slais University, Maryland, USA.

Friendship in Clay, Maryland and Towson University, Maryland, USA.

Treasures of Korea, Korean Cultural Center, Los Angeles.

1997

15 Korean Clay, Metal and Fiber Art, Northern Arizona University Museum, Flagstaff, Arizona, USA.

15 Korean Clay, Metal and Fiber Art, Society for Contemporary Crafts, Pittsburgh, Pennsylvania, USA.

Seoul Ceramic Art Biennial 1997, Seoul Metropolitan Museum of Art, Seoul, Korea.

Allied Craftsmen 1997, Southwestern College, Chula Vista, San Diego.

Homescape Exhibition, Trios Gallery, Solana Beach, California.

Friendship in Clay, Korean Cultural Service, New York, New York, USA.

1996

Humors and Whims, Trios Gallery, Solana Beach, California.

Born to Fire, Signature Gallery, San Diego.

Allied Craftsmen 1996, Hyde Gallery at Grossmont College, El Cajon, San Diego.

Woman Artists, Signature Gallery, San Diego.

1995

Wichita National 1995, Wichita Center for the Arts, Wichita, Kansas, USA.

Allied Craftsmen 1995, Trios Galley, Solana Beach, California.

1994

Born to Fire, Signature Gallery, San Diego.

Clay Intersection, Intersection Gallery, San Diego.

Festival of Light, Trios Gallery, Solana Beach, California.

1993

Yoonchung Kim and City College Honor's Ceramics, MBS Studio Courtyard, San Diego.

Allied Craftsmen of San Diego, Bravo Gallery, San Diego.

Southern California Ceramics Educators Juried Exhibition, Mesa College Art Gallery, San Diego.

Beyond Function, Brushwork Gallery, San Diego.

Fire Works, Signature Gallery, San Diego.

Inviting Diversity, San Diego Art Institute, San Diego.

International Traveling Ash Tray Show, NCECA "San Diego" Conference site, San Diego.

1992

Diversity in Ceramics, Korean Cultural Center Gallery, Los Angeles.

Invitational: International Clay, Hana-Sarang Gallery, Seoul, Korea.

New Vision, three person show, Kruglak Gallery at Mira Costa College, Oceanside, San Diego.

Invitational: Current Clay, Gallery 21, San Diego.

1991

Diverse Directions, Faith Nightingale Gallery, San Diego.

Invitational: Clay's the Thing, Signature Gallery, San Diego.

1990

Ceramics Now 1990 Juried Exhibition, Downey Museum of Art, Downey, California.

Invitational: American Ceramics, Tow Gallery, Seoul, Korea.

Group Show, Korean Cultural Service Gallery, Tokyo, Japan.

1989

Inaugural Exhibition, Bourbeaux Gallery, San Diego.

Small Images, Bourbeaux Gallery, San Diego.

1988

Allied Craftsmen's Juried Exhibition, Wita Gardiner Gallery, San Diego.

Gallery Artists, A.R.T. Beasley Gallery, San Diego.

1987

Merit Award: 79th Long Beach Association Juried Exhibition, Long Beach Art Gallery, Long Beach, California.

Faculty Invites Artist, Southwestern College Art Gallery, Chula Vista, San Diego.

Allied Craftsmen's Juried Exhibition, A.R.T. Beasley Gallery, San Diego.

1986

Juried: All California Biennial, Riverside Art Museum, Riverside, San Diego.
Clay USA 1986, a traveling exhibition, Hand Workshop Gallery, Richmond, Virginia, USA.
Juried: Maryland Crafts National, City Hall Galleries, Baltimore, Maryland, USA.
Inaugural Exhibition, Reflection Gallery, La Mesa, San Diego.
Contemporary Ceramics, Grossmont Art Gallery, El Cajon, San Diego.

1985

Second Prize: 78th Long Beach Association Juried Show, Long Beach, California.
Second Prize: California Works, California State Fair, Sacramento, California.
San Diego Artist Guild Open Juried Show, San Diego Museum of Art, San Diego.
Mixed Media Group Show, Gallery 8, La Jolla, San Diego.

1984

Origin and Innovation, Imperial Bank Building, San Diego.

1983

Third Prize at California Works, California State Fair, Sacramento, California.
National Conference on Education on Ceramic Art Touring Exhibition and Juried Member's Exhibition 1983, Nexus Gallery, Atlanta, Georgia, USA.
Juried: California Crafts XIII, Crocker Art Museum, Sacramento, California.

1981

Juried: Allied Craftsmen's Annual, San Diego Museum of Art, San Diego.

1977

Outside the Museum Wall, American Craft Council Conference, Winston-Salem, North Carolina, USA.

1976

Purchase Award: Tennessee Bicentennial Art Exhibition, Tennessee State Museum, Nashville, Tennessee, USA.

1970

Purchase Award: San Francisco Art Festival, San Francisco, California.
Invited to Ceramic 1970 Plus, Everson Museum, Syracuse, New York, USA.

1969

Young American 1969, Museum of Contemporary Crafts, New York, New York, USA.
Juried: Selected Touring Exhibition, Major cities around the USA.
Juried: California Crafts VI, Crocker Art Museum, Sacramento, California.
Juried: Cerritos Ceramic Annual, Norwalk, California.
Juried: 25th Syracuse Ceramic Annual, Everson Art Museum, Syracuse, New York, USA.
Korean National Fine Arts Exhibition, Kyung-Bok National Fine Art Museum, Seoul, Korea.

1968

Merit Award: Korean National Fine Arts Exhibition, Seoul, Korea.

Merit Award: Third Korean Design Exhibition, Seoul, Korea.

1967

Prime Minister's Award: Second Korean Design Exhibition, Seoul, Korea.

Korean National Fine Arts Exhibition, Seoul, Korea.

Regent Fellowship, University of California at Berkeley, California, USA.

1966

**Korean Businessmen Association Chairman's Award: First Korean Design Exhibition,
Seoul, Korea.**

Korean National Fine Arts Exhibition, Seoul, Korea.

1965

Korean National Fine Arts Exhibition, Seoul, Korea.

1964

Korean National Fine Arts Exhibition, Seoul, Korea.

Curating

2003 Co-Curator: Korean Ceramic · Tradition and Transformations, 37th NCECA Conference (National Conference on Education on Ceramic Art), San Diego City College, San Diego.

2003 Curator: Contemporary Ceramic · Conceptual Approach, 37th NCECA Conference, San Diego City College, San Diego.

Curator: Images of Female Creativity, Korean Cultural Center, Los Angeles, California.

1993 Co-Curator: Korean Contemporary Ceramics, 27th NCECA Conference at Grossmont College and San Diego City College, San Diego.

1992 Curator: Diversity in Ceramics, Korean Cultural Center Gallery, Los Angeles, California.

Invited Workshops and Lectures

2001 Lecture : Korean Ceramics / Tradition and Beyond, 35th National Conference for Education on Ceramic Arts, Charlotte, North Carolina, USA.

2001 Slide lecture: YC Kim's Works at the World Cultures Program, San Diego City College, San Diego.

1999 Slide lecture: Overview of Traditional and Contemporary Korean Ceramics, Pacific Asia Museum, Pasadena, California.

1999 Slide lecture: Contemporary Korean Ceramics, Korean Cultural Center, Los Angeles, California.

1998 Slide lecture: Contemporary Korean Ceramics, Korean Cultural Center, Los Angeles, California.

Slide lecture: Contemporary American Ceramics, Department of Studio Arts, Joongbu University, Taejun, Korea.

1997 Slide lecture and workshop: Ceramic Studio, Northern Arizona University, Arizona, USA.

1996 Slide lecture: YC Kim's Current Works, Department of Studio Arts, University of California at Irvine, California.

1996 Symposium and Workshop: Clay and Fire · Large-scale ceramic sculpture building for the Winter Universiad Game '97 Exhibition, Muju, Korea.

Slide lecture, Taejun Ceramic Artists Organization, Taejun, Korea.

1994 Master class for the California Art Education Association Conference, San Diego.

1994 Lecture: American Ceramics, Art and Design Academy of St. Petersburg, St. Petersburg, Russia.

1994 Workshop: Alternative Use of Mold, San Diego Ceramic Artists Association, San Diego.

1993 Slide lecture: YC Kim's Current Works, Department of Studio Arts, University of California at Irvine, California.

- 1993 Lecture: Korean Ceramics, Past and Present, San Diego Museum of Arts, San Diego.**
- 1993 Panel Moderator: Tradition versus Diversity in Korean Ceramics, 27th National Conference for Education on Ceramic Arts, San Diego, California.**
- 1992 Slide Lecture: Korean Ceramic Arts, Ikebana International, San Diego.**
- 1992 Workshop: Alternative Slip Casting at International Clay Camp, Korea.**
- 1992 Slide Lecture: American Ceramics, Korean Contemporary Ceramics Association, Korea.**
- 1992 Workshop on YC Kim's Current Works, Mira Costa College, San Diego.**
- 1990 Slide lectures at Seoul National University and Ewha Women's University, Seoul, Korea.**
- 1990 Workshop on Alternative Ceramic Surfaces and Figurative Works, Korean/American Clay Camp, Korea.**
- 1988 Workshop on Yoonchung's Works and Colored Clay, Southwestern College.**
- 1988 Moderator/Interpreter for Workshop by Three Korean Ceramic Artists, Grossmont College and San Diego State University, San Diego.**
- 1986 Lecture on YC Kim's Works from 1967 to 1986, San Diego State University Art 157, San Diego..**
- 1985 Workshop on Photo-silk-screening on Ceramics, San Diego State University, San Diego.**